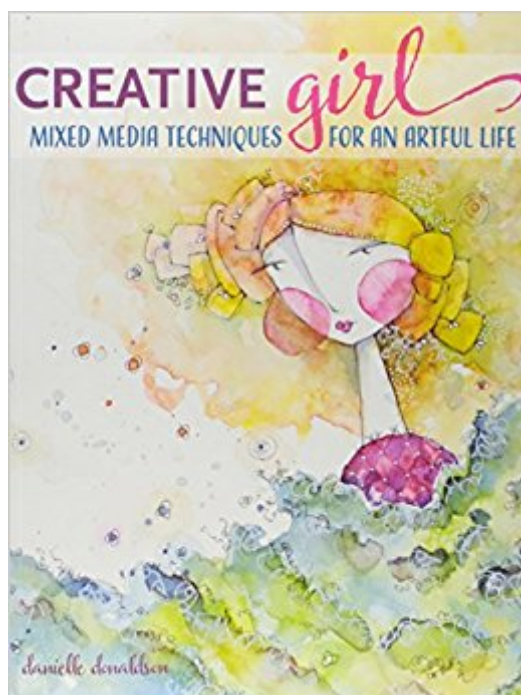


The book was found

CreativeGIRL: Mixed Media Techniques For An Artful Life



Synopsis

Find your artistic creativity with delicate doodles, big colors and lavish layers! CreativeGIRL features art projects that teach you how to draw and paint your story using pencils, watercolor paints and simple mixed-media supplies. Danielle Donaldson shows you how to draw the pretty pictures from your imagination, infuse your art with delightful color combinations and work through creative frustration with simple fixes. You'll learn how to paint with watercolor, tell visual stories with and without words and add depth with layers using mixed-media techniques and little details--all while finding inspiration and gaining confidence in your own artistic style. Draw, paint, layer and create! More than 30 techniques and projects including drawing, painting and adding layers for artists and aspiring artists of all levels. Learn how to draw and paint figures such as creativeGIRL, busyGIRL and tutuGIRL. Then create your own girl to channel your story. Find even more inspiration in a gallery filled with extraLOVE from the artist.

Book Information

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Average Customer Review: 4.9 out of 5 stars Â Â See all reviews Â (117 customer reviews)

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Customer Reviews

Lovely book in every way. Filled with lots of gorgeous artwork, and many techniques fully stepped out with pictures and text. The projects are easy to follow and cover a range of media. I found this book a wonderful addition to my art book collection and I think that it's a great mixed media book with mixed media techniques that can be applied to a variety of subject matter.

This book is amazing! There are so many step by step projects and inspiration. Danielle Donaldson starts out with teaching watercolor basics. It's filled with mixed media projects, sketching and

painting her tutu girls and all kinds of yum mines. This book is unique with original ideas. I highly recommend it.

So I'm trying to formulate a review that doesn't consist solely of me squealing excitedly in tones only dogs can hear, but I'm failing miserably. It's worth every squeal, too. Most art/mixed-media books I've picked up have at least a few projects in them that I'd actually want to make (I try not to buy them unless there's at least three), but this book is different: I want to play with every blessed thing in here. I've been devouring it since it arrived, and even on the third go-through, I can't find a single project/technique I don't want to make, try, or play with. I've already been grabbing some old book text to cut apart (for the jar project), and spritzed down my watercolor palette so I can dive right in to some of the drawing/painting projects. I have a feeling that I'm going to need a second copy of this one soon, as this first one's going to be broken-spined and splattered with watercolor and gesso in very short order.

Great book to help my daughter and her friends beat the summer "I'm bored" doldrums. As soon as the book came, the girls were digging into it. (a plus for any Mother -- children reading). The art projects look fun, have a materials list, don't cost a fortune to replicate and soon the girls were on the porch letting their imaginations run wild and creating. No more boredom. There are 30 projects, but before they had finished one, they were talking about how to modify it and create their own idea. Every project comes with a little story about the "Creative Girl" associated with it. Danielle Donaldson has a clear writing style and the pictures show exactly what she is doing.

I am really enjoying this book and the exercises that it lays out. For someone fairly new to "art" these are really excellent exercises, not at all intimidating. I can also see for someone not as new, where these exercises could be great for back to basics exercises, or just a new way to go about creating. There are lessons on doodling, sketching, watercolor and color basics, backgrounds, different techniques including sewing, some paper piecing (love to be able to use my scrapbook supplies anytime), and finally, creating her gorgeous girls. For me, to complement the book, I plan to sign up for her online course as actual demonstration combined with step by step instructions is key (I don't believe the online class will necessarily follow lesson for lesson the book but rather will provide an opportunity to see Danielle in action).

This is an amazing, luscious book that teaches in a manner that makes me feel confident that I can

tackle watercolors. I already have the book AND the kindle version and I have been gushing about it to my friends as well! We may do a book club to work on some of the many projects together!

The next best thing to learning from Danielle in person is this beautiful book. Her explanations and insights are great, the photos are beautiful and show the progress of the projects Danielle is working on. Absolutely a wonderful book for experienced and beginner painters, and those who just want to look at pretty pictures! Favourite part is at the end of the book, where she goes over pieces that were created in the earlier sections to finish them to her "perfectionist" liking. I loved the honesty of how an artist feels when she has to say a piece is "finished"...it is nearly impossible!

Good all-around introduction to mixed media exercises. I got it for my sister, who's taking up art for the first time since 6th grade. She loves the approach and the various exercises. Attractive layout and non-condescending to hobbyists and first-timers.

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